

A detailed illustration of a still life arrangement of various seashells and marine life. The composition features a large, dark, glossy shell in the center, surrounded by several other shells of different shapes and sizes, including a prominent pink nautilus on the right. A small, pink, branching coral-like structure is also visible. The background is a soft, light blue and white wash, suggesting a shallow water or beach environment. The overall style is that of a classic scientific or natural history illustration.



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SHELLS OF THE OCEAN

3

(REDOWA)

Composed by

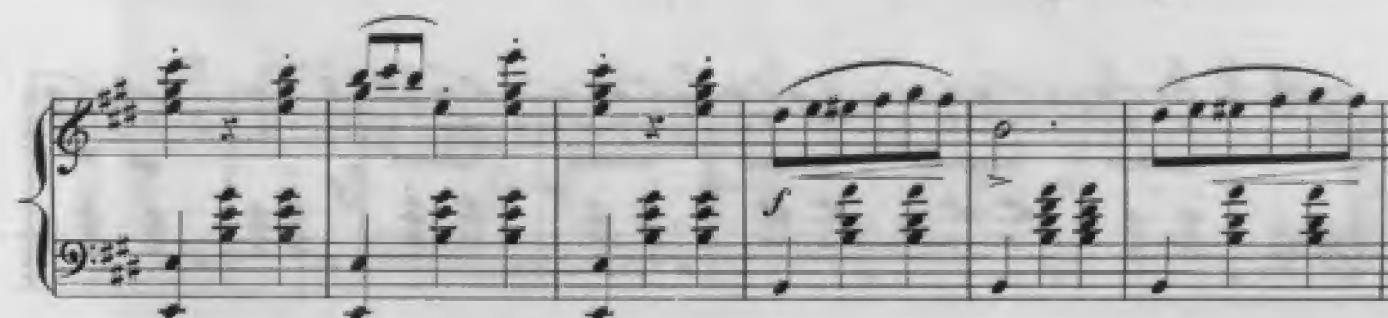
Charles Grube.

PIANO.

The musical score is written for piano in 3/4 time, key of D major (two sharps). It consists of five systems of grand staves. The first system begins with a piano (p) dynamic and a first ending bracket. The second system continues the melody and accompaniment. The third system features a long melodic line in the right hand and a crescendo leading to a forte (f) dynamic. The fourth system starts with a piano (p) dynamic. The fifth system concludes with a first ending bracket and a final cadence.

5987.3.

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WE MET BY CHANCE.

Trio.

p *con amore.*

f *cres - cen -*

f *do - sem - pre.*

f *D.C. Red. al Fine.*